GHAZALEH ABDOLAHZADE NASOODI

FICTIONAL SAMPLE ? FOR DESIGN REVIEW ONLY ? NOT AN AUTHENTIC ARTIST CV

All biographical and professional details in this document are invented placeholders.

EDUCATION & TRAINING

2012?2016 Bachelor of Fine Arts, Painting
The fictional Meridian School of Art
Tehran, Iran

2017?2018 Independent Studies in Colour and Composition
The fictional Atelier Studies Programme
Tehran, Iran

2019 Short Course: Material, Surface and the Painted Image
The fictional Centre for Visual Inquiry
Online

SELECTED EXHIBITIONS

2020 Quiet Arrangements
A fictional group exhibition at The Rooms Project Space
Tehran, Iran

2021 Notes on Stillness
A fictional solo presentation at North Window Gallery
Tehran, Iran

2022 The Familiar, Reconsidered
A fictional curated exhibition at Field Notes Art Space
Berlin, Germany

2023 Between Memory and Matter
A fictional two-person exhibition at The Pale Room
Tehran, Iran

2024 A Small Weather
A fictional group exhibition at Common Ground Studio
Vienna, Austria

2025 Light Held in Layers
A fictional solo exhibition at The Lantern Project
Berlin, Germany

2026 The Shape of an Afternoon
A fictional curated group exhibition at Stillroom
Amsterdam, Netherlands

PUBLICATIONS

2021 A Small Atlas of Looking ? artist feature
Paper & Pigment Journal (fictional publication)

2023 The Painted Surface and Everyday Memory ? interview
The Looking Room Review (fictional publication)

2025 Between Layers ? exhibition catalogue essay
Field Notes Editions (fictional publisher)

AWARDS & RECOGNITION

2022 Emerging Painter Commendation (fictional)
The Meridian Arts Circle (fictional organization)

2024 Material Studies Project Mention (fictional)
The Open Surface Initiative (fictional organization)

ARTISTIC PRACTICE

2020?2026 Ongoing independent studio practice
Oil painting, mixed media, layered surfaces, observational drawing

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